

Hungarian Rhapsody No. 2

Violoncell.

Franz Liszt

Andante.



Andante maestoso.



Tempo I.



Violoncell.

E

mf

pp

pizz.

p

arco

pizz.

F

Andante.

marcato

pp

trem.

Vivace.

16

ppp

G

pizz.

pizz.

arco

H

p

cresc.

mf

p

pizz.

I

arco

pp

f

pizz.

J

p

arco

Violoncell.

Violoncell musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections marked with letters K, L, and N.

Staff 1: *p*

Staff 2: *f* *p*

Staff 3: *pp*

Staff 4: *cresc.* *f* *ff* *ten.*

Staff 5: *ten.* *ff*

Staff 6: *p*

Staff 7: *pp pizz*

Staff 8: **M** *stacc. e marcato* *arco*

Staff 9: *p*

Staff 10: *mf* *pp*

Staff 11: *cresc.*

Violoncell.

ff fff ten.

Vi den kürzeren Schluss.

f

p

Allegretto.

p pizz. rall. p pizz.

2 arco

poco a poco più ritenuto

P Presto.

ppp

cre - scen - do

ff

Lento.

Presto.

ff

S-do. Kürzerer Schluss.

fff

Presto.

ppp

cre - scen - do

ff

Lento.

Presto.

ff

HUNGARIAN RHAPSODY No 2

Edited and fingered by
John Orth

(Published in 1851)

FRANZ LISZT

Lento a capriccio

PIANO

f marcato

poco rit.

più rit.

LASSAN

Andante mesto

poco rit.

più rit.

poco rit.

cresc.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with grace notes and fingerings (2 1, 3 1, 2 1, 3 1, 4 2, 5 3, 4 2). Bass staff has a supporting line. Dynamics: *dolce con grazia* and *p*. Pedal marking: *con Pedale*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with fingerings (2 1, 3 1, 5 3, 2 1, 1 2, 2 1). Bass staff continues the supporting line. Dynamics: *capriccioso* and *dolcissimo*. Pedal marking: *ten.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings (2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1). Bass staff has a supporting line with *ten.* markings. Dynamics: *ten.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings (2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1). Bass staff has a supporting line. Dynamics: *sempre leggeriss.*. Pedal marking: *Ped.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings (1 2, 3 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1). Bass staff has a supporting line. Pedal marking: *Ped.*

a) Trill in thirty-second notes.

System 1: Treble and bass staves. Treble staff has a melodic line with eighth notes and a fermata. Bass staff has a bass line with a fermata. A dashed line with the number 8 is above the treble staff.

System 2: Treble and bass staves. Treble staff has a melodic line with a fermata and a dashed line with the number 8. Bass staff has a bass line. A dashed line with the number 8 is above the treble staff. The text *p sempre giocando* is written below the treble staff.

System 3: Treble and bass staves. Treble staff has a melodic line with a fermata and a dashed line with the number 8. Bass staff has a bass line. A dashed line with the number 8 is above the treble staff.

System 4: Treble and bass staves. Treble staff has a melodic line with a fermata and a dashed line with the number 8. Bass staff has a bass line. The text *più dim.* is written below the treble staff. The text *pp* is written below the bass staff.

System 5: Treble and bass staves. Treble staff has a melodic line with a fermata and a dashed line with the number 8. Bass staff has a bass line. The text *cresc. molto* is written below the bass staff.

come primo

rit. *rit.* *espressivo assai*

(R.H.) *f* *accel.* *m.d.* *cresc. molto*

rinf. *dim. molto*

p dolce

dim. più p e dim.

rit.

8va bassa

un poco

meno rall.

morendo

lunga Pausa

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass staff in D major (two sharps). The melody in the treble staff is marked *p dolce* and includes various fingerings (e.g., 2 1, 3 1, 2 1, 5 3, 3 1, 4 2, 4 2). The bass staff provides harmonic support with chords and single notes. The second system continues the melody with similar fingerings. The third system introduces a *rit.* (ritardando) marking and a *dim. più p e dim.* (diminuendo, then piano, then diminuendo) instruction. The fourth system continues the melodic line with fingerings like 5 3, 4 2, 2 1, 1 1, 2 1, 5 3, 4 1, 3 2, 4 1. The fifth system includes a *rit.* marking and a *8va bassa* (octave down) instruction for the bass staff. The sixth system begins with a *meno rall.* (meno rallentando) marking, followed by a *morendo* (morendo) instruction, and ends with a *lunga Pausa* (long pause) marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

FRISKA

Vivace

pp

pp

sempre pp

non tanto presto

Capricciosamente

5 1 8 1 2 5 1 8 1 4 2 1 3 2 3 2 1 4 8 2 1 3 2 3 2 1 8 2 1 4 2

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The right hand features a descending eighth-note scale (4 3 2 1 4 3 2) and a descending eighth-note scale (4 3 2 1 3 2). The left hand features a descending eighth-note scale (5 2 1) and a descending eighth-note scale (5 2 1). The system concludes with a fermata over the final measure.

Second system of musical notation, measures 5-8. The right hand continues with descending eighth-note scales (4 3 2 1 2 3 2, 4 3 2 1 3 2, 4 3 2 1 3 2, 4 3 2 1 3 2). The left hand continues with descending eighth-note scales (5 2 1, 5 2 1, 5 2 1, 5 2 1). The system concludes with a fermata over the final measure.

poco a poco accel. e cresc.

Third system of musical notation, measures 9-12. The right hand features a descending eighth-note scale (1 2 1) and a descending eighth-note scale (1 2 1). The left hand features a descending eighth-note scale (4 4) and a descending eighth-note scale (4 4). The system concludes with a fermata over the final measure.

Fourth system of musical notation, measures 13-16. The right hand features a descending eighth-note scale (5 4 1 1) and a descending eighth-note scale (1 2 1). The left hand features a descending eighth-note scale (4 4) and a descending eighth-note scale (4 4). The system concludes with a fermata over the final measure.

Fifth system of musical notation, measures 17-20. The right hand features a descending eighth-note scale (1 2 1) and a descending eighth-note scale (1 2 1). The left hand features a descending eighth-note scale (4 4) and a descending eighth-note scale (4 4). The system concludes with a fermata over the final measure.

cresc. molto

Sixth system of musical notation, measures 21-24. The right hand features a descending eighth-note scale (1 2 1) and a descending eighth-note scale (1 2 1). The left hand features a descending eighth-note scale (4 4) and a descending eighth-note scale (4 4). The system concludes with a fermata over the final measure.

Tempo giusto Vivace

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system begins with the tempo marking "Tempo giusto Vivace". The first staff has a dynamic marking of *marc. assai*. The second staff has a dynamic marking of *p* and a finger number of 5. The third staff has a dynamic marking of *pp* and a finger number of 5. The fourth staff has a dynamic marking of *pp* and a finger number of 5. The fifth staff has a dynamic marking of *pp* and a finger number of 5. The sixth staff has a dynamic marking of *pp* and a finger number of 5.

System 2: The second system begins with the tempo marking "Tempo giusto Vivace". The first staff has a dynamic marking of *marc. assai*. The second staff has a dynamic marking of *p* and a finger number of 5. The third staff has a dynamic marking of *pp* and a finger number of 5. The fourth staff has a dynamic marking of *pp* and a finger number of 5. The fifth staff has a dynamic marking of *pp* and a finger number of 5. The sixth staff has a dynamic marking of *pp* and a finger number of 5.

System 3: The third system begins with the tempo marking "Tempo giusto Vivace". The first staff has a dynamic marking of *marc. assai*. The second staff has a dynamic marking of *p* and a finger number of 5. The third staff has a dynamic marking of *pp* and a finger number of 5. The fourth staff has a dynamic marking of *pp* and a finger number of 5. The fifth staff has a dynamic marking of *pp* and a finger number of 5. The sixth staff has a dynamic marking of *pp* and a finger number of 5.

System 4: The fourth system begins with the tempo marking "Tempo giusto Vivace". The first staff has a dynamic marking of *marc. assai*. The second staff has a dynamic marking of *p* and a finger number of 5. The third staff has a dynamic marking of *pp* and a finger number of 5. The fourth staff has a dynamic marking of *pp* and a finger number of 5. The fifth staff has a dynamic marking of *pp* and a finger number of 5. The sixth staff has a dynamic marking of *pp* and a finger number of 5.

System 5: The fifth system begins with the tempo marking "Tempo giusto Vivace". The first staff has a dynamic marking of *marc. assai*. The second staff has a dynamic marking of *p* and a finger number of 5. The third staff has a dynamic marking of *pp* and a finger number of 5. The fourth staff has a dynamic marking of *pp* and a finger number of 5. The fifth staff has a dynamic marking of *pp* and a finger number of 5. The sixth staff has a dynamic marking of *pp* and a finger number of 5.

System 6: The sixth system begins with the tempo marking "Tempo giusto Vivace". The first staff has a dynamic marking of *marc. assai*. The second staff has a dynamic marking of *p* and a finger number of 5. The third staff has a dynamic marking of *pp* and a finger number of 5. The fourth staff has a dynamic marking of *pp* and a finger number of 5. The fifth staff has a dynamic marking of *pp* and a finger number of 5. The sixth staff has a dynamic marking of *pp* and a finger number of 5.

First system of musical notation, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of eighth-note patterns in the treble and quarter-note patterns in the bass.

Second system of musical notation, continuing the piece. The treble staff has a tempo marking *leggiere ma ben marcato* above it. The bass staff includes fingerings (1, 2) and a measure rest.

Third system of musical notation. The treble staff continues with eighth-note patterns. The bass staff includes fingerings and a measure rest. A *marc.* (marcato) marking appears in the final measure of the system.

Fourth system of musical notation. The treble staff continues with eighth-note patterns. The bass staff includes fingerings and a measure rest.

Fifth system of musical notation. The treble staff includes a tempo marking *sempre p e poco a poco accel. il tempo* above it. The bass staff includes fingerings and a measure rest.

Sixth system of musical notation. The treble staff includes fingerings and a measure rest. The bass staff includes fingerings and a measure rest.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 8) and dynamic markings such as *f*, *ff*, and *ff*. The first four systems are primarily for the piano, while the fifth system is labeled *string con strepito* and the sixth system is labeled *a tempo* and *brioso assai*. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

string con strepito

a tempo

ff

brioso assai

8

tutta forza e pritezza

8

8

dim.

8

8

p accel.

8

pp

Tea

sotto p ma ben marc.

senza pedale sopra

pp

p e sempre stacc.

sotto sopra

p e sempre stacc.

ML-567-17

8 2 8 2 8 2 8

Ossia

8

8

cresc. molto

string.

4 4 5 4

8

rfz

8 5 5 5 4

a tempo *sf* *brio assai* *ff* *tutta forza* *sempre ff*

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as eighth notes, sixteenth notes, and fingerings (e.g., 1, 2, 3, 4, 5, 8). The first system shows a melodic line in the treble clef and a supporting bass line. The second system continues the melodic development. The third system introduces a descending melodic line in the treble clef, marked with *poco a poco dim.* (poco a poco dim.). The fourth and fifth systems feature rapid sixteenth-note passages in the treble clef, with the bass line providing harmonic support. The notation is dense and includes many accidentals and dynamic markings.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody consists of eight measures, with the first four measures grouped by a bracket and the last four by another. The melody features a mix of eighth and quarter notes, with some measures containing triplets. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes. The score is labeled 'The Rose Tree' at the top left.

cadenza ad lib.

più rit.

First system of musical notation. The key signature has three sharps (F#, C#, G#). The music is written for piano with treble and bass staves. The bass line includes fingerings: 8, 2, 5, 8, 2, 1, 4, 1, 8, 2. The word *cresc.* is written above the staff.

Second system of musical notation. The word *pîu cresc.* is written above the staff. The system continues the piano accompaniment.

Third system of musical notation. The system continues the piano accompaniment.

Fourth system of musical notation. The system continues the piano accompaniment.

Fifth system of musical notation. The word *Presto* is written above the staff. The system continues the piano accompaniment. The bass line includes fingerings: 8, 5, 2, 8, 2, 1, 2. The system ends with a double bar line and a fermata.

Franz Liszt Hungarian Rhapsody No. 2

Grosse Flöte I.

Andante. 9 Andante maestoso. 15 **A** Cadenza *f*

ten.

ten. *trump.* **B** *P sempre leggeriss.*

dolciss. **C** *perdendo*

Tempo I. 5 **D** 4 15 Cadenza Clar.

E *mf*

10 2 **F** Andante. 7 Viol.

Liszt — Hungarian Rhapsody No. 2

2

Vivace.

Grosse Flöte I.

pp

G

8

4 **H**

pp *ten.* *ten.* *ten.*

p

cre - scen - do

I

J **1**

1 **5** **1** **5**

f *p*

Liszt — Hungarian Rhapsody No. 2

Grosse Flöte I.

3

The musical score for the Grosse Flöte I part of Liszt's Hungarian Rhapsody No. 2 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamic markings and articulations:

- Staff 1: *fz*, *p*, *fz*, *p*
- Staff 2: *pp*, *cresc.*
- Staff 3: *ff*, *f*, *f*
- Staff 4: *ff*
- Staff 5: *pp*
- Staff 6: *p*
- Staff 7: *M 10*, *pp*
- Staff 8: *p*, *3*
- Staff 9: *N.*, *mf*, *pp*
- Staff 10: *cresc.*, *ff*
- Staff 11: *fff*, *0*
- Staff 12: *Vi-* Den kürzeren Schluss. *ff*

Liszt — Hungarian Rhapsody No. 2

Grosse Flöte I.

4

ff

dimin.

p

Allegretto.

rall.

18

Q *Presto.*

12 *p cresc.*

ff

Lento.

Presto.

-de. Kürzerer Schluss.

ff

Presto.

11

cresc.

ff

Lento.

Presto

f

Franz Liszt
Hungarian Rhapsody No. 2

Grosse Flöte II.

Andante. 9 Andante maestoso. 15 Cadenza. *f* *p* **A** Viol. I.

6 *p* sempre leggieriss. **B**

6 *dolceiss.* **C** 4 12

3 12 *perdendo.*

Tempo I. 5 **D** 4 15 Cadenza. **E** *mf*

10 **F** 2 Andante. Viol. *pp* **Vivace.** 8

7 16 1 1 1 5

Liszt — Hungarian Rhapsody No. 2

Grosse Flöte II.

H

pp *ten.* *ten.* *ten.* *ten.* *crescendo* *ten.* *p* *ten.* *ten.*

I

J 1 5 1 5 *fz* *p*

fz *p* *fz* *p*

K *pp* *cre - scen - do*

L *ff* *f* *f* *ff*

pp

M 30 **N** *mf*

Liszt — Hungarian Rhapsody No. 2

Grosse Flöte II.

3

pp *fff*

Vi. den kürzeren Schluss.

ff *p*

dimin. *p* *Allegretto.* *Presto.* *Lento.* *f*

-de Kürzerer Schluss.

ff *Presto.* *cresc.* *Lento.*

Franz Liszt
Hungarian Rhapsody No. 2

Kleine Flöte.

Andante. Andante maestoso. **A** 16 Fl. I. tr. ~~~~~

9 15 Cadenza

B *pp* 3

C 1 *p* 7

Tempo I. **D** 4 15 **E** 22 **F** 2 Andante. Cadenza 8 Viol. *p* 1

Vivace. *pp* 1 **G** *sempre p* 28

H *pp* *cresc.* 16

Liszt — Hungarian Rhapsody No. 2

Kleine Flöte.

This musical score is for the Flute part of Liszt's Hungarian Rhapsody No. 2. It consists of 12 staves of music in G major (one sharp). The piece is in 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 1, 8, 12, 15, and 16 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several trills and slurs, and a crescendo marking. The key signature is G major (one sharp). The time signature is 2/4. The score is written for a single flute part.

p

I

8

J 12

p

fz

1

3

1

fz

1

2

fz

1

2

fz

tr

ff

L

ff

16 M 8

pp

15

p

1N 2

cresc.

Liszt — Hungarian Rhapsody No. 2

3

Kleine Flöte.

Trills (tr.) and accents (>) are present. Dynamics include *fff* and *0* (pizzicato).

Vi- den kürzeren Schluss.

Trills (tr.) and accents (>) are present. Dynamics include *ff*.

Trills (tr.) and accents (>) are present. Dynamics include *p*.

Trills (tr.) and accents (>) are present. Dynamics include *dimin.*, *rall.*, *Allegretto.*, *Q Presto.*, *8*, *18*, *16*.

Trills (tr.) and accents (>) are present. Dynamics include *ff*, *fz*, *f*, *Presto.*.

de- Kürzerer Schluss.

Trills (tr.) and accents (>) are present. Dynamics include *fff*.

Trills (tr.) and accents (>) are present. Dynamics include *Presto.*, *15*.

Trills (tr.) and accents (>) are present. Dynamics include *Lento.*, *ff*, *Presto.*, *15*.

Franz Liszt

Hungarian Rhapsody No. 2

Oboe I.

Andante. Andante maestoso. 2 **A**

9 10 *p* Cadenza Viol.

f *p* *dolciss. con grazia*

B 6

C 10 Tempo I. **D** 4 15 Viol. **E**

6 Cadenza *mf*

pp *f*

10 **F** 2 Andante. Vivace. **G** 1 1 1

dimin smorz. 8 16 *ppp*

pp *p*

H 8

cresc.

Liszt — Hungarian Rhapsody No. 2

2

Oboe I.

The musical score for Oboe I in Liszt's Hungarian Rhapsody No. 2 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamic markings and articulations:

- Staff 1:** *pp* (pianissimo), first ending marked with a '1'.
- Staff 2:** *p* (piano), first ending marked with a '1', second ending marked with an '8'.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line, ending with a first ending marked with a '1'.
- Staff 5:** Continuation of the melodic line, ending with a first ending marked with a '16'.
- Staff 6:** Continuation of the melodic line, ending with a first ending marked with a '1'.
- Staff 7:** Continuation of the melodic line, ending with a first ending marked with a '2'.
- Staff 8:** Continuation of the melodic line, ending with a first ending marked with a '2'.
- Staff 9:** Continuation of the melodic line, ending with a first ending marked with a 'L'.
- Staff 10:** Continuation of the melodic line, ending with a first ending marked with a '1'.
- Staff 11:** Continuation of the melodic line, ending with a first ending marked with a 'p'.
- Staff 12:** Continuation of the melodic line, ending with a first ending marked with a 'M 32'.
- Staff 13:** Continuation of the melodic line, ending with a first ending marked with a 'N'.

The score also includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *mf*, as well as articulations like accents and slurs.

Liszt — Hungarian Rhapsody No. 2

3

Oboe I.

fff tr

Vi- den kürzeren Schluss.

ff tr

p Presto. pp

ff fz f Presto.

de Kürzerer Schluss.

fff Presto. 10

cresc. ff Lento. Presto.

Franz Liszt

Hungarian Rhapsody No. 2

Oboe II.

Andante. Andante maestoso.

9 10 *p* Cadenza

f *p* 6 B 14 C 10 Tempo I. D 4 15 Viol. Cadenza

E *mf* 10 F 2 Andante. Vivace. G 19 7

pp *fz* 8 16 20 H 4

p *cresc.* *pp* 8

I 9

7 J 1 16

fz *p* *fz* *p* *fz* *p*

K 2 2

Liszt — Hungarian Rhapsody No. 2

3

Oboe II.

Franz Liszt
Hungarian Rhapsody No. 2

1

in B.

Clarinette I.

Andante.

Andante maestoso.

9

9

ff

A

p Cadenza

pp

f

p

B

p sempre leggiero

C

3

pp

12

1

12

rall. perd.

D

Tempo I.

5

4

7

f

E

Cadenza Viol.

mf

3

rall. smorz.

f

p

F

Andante.

p

ppp

Vivace.

pp

pp

G

8

Liszt — Hungarian Rhapsody No. 2

2

Clarinete I.

ten. ten. 4H8 ten. ten. wechseln in A *p*

pp

I

f *f* *f* *f* *f* *f* *f* *f*

J *f* *pp* *p*

K *pp* *cresc.* *f* *p* *f* *p*

L *ff* *pp* *p*

Liszt — Hungarian Rhapsody No. 2

3

Clarinete I.

M

pp

1 2 3 4 5 6 7 8

N

mf

pp *tr*

cresc. *tr* **O** *fff*

Vi- den kürzeren Schluss.

ff

P *p* *dimin.*

Allegretto. *p* *rall.* *p* **SOLO**

7 **Presto.** *tr* *mf* *cresc.* *Lento.* *Presto.*

fff *fff* *f* *f* *f* *f*

-de Kürzerer Schluss.

fff **Presto. 7** *tr* *mf* *Lento.* *Presto.*

fff *fff* *f* *f* *f* *f*

Franz Liszt
Hungarian Rhapsody No. 2

1

Clarinette II.

in B.
Andante. Andante maestoso. **A** 2

9 13 *f* Cadenza *f p* 8

B 14 **C** 5 *pp* 12 1 12 1

perdendo rall. Tempo I. 5 **D** 4 8

3 **E** *Cadenza* *mf*

3 *rall. smorz.* *f* *p*

riten. **F**

Andante. Vivace. 8 *pp* *ppp*

G

16 4 **H** 8

wechseln in A.

Liszt — Hungarian Rhapsody No. 2

2

in A.

Clarinette II.

ten. *ten.* *ten.*

p *pp*

I

fz *fz* *fz* *fz* *fz*

J *pp*

K *pp* *cresc.*

ff

L *ff*

pp

8 M *pp*

s

Liszt — Hungarian Rhapsody No. 2

3

Clarinete II.

8 **N**

mf *pp*

tr **0**

fff

§ **Vi-** den kürzeren Schluss.

ff **P**

p *dimu.*

2 **5** Allegretto.

p *rall.* *p*

11 **0** Presto.

cresc. *mf*

Lento. **Presto.**

ff *fz* *f* *fz* *f*

-de Kürzerer Schluss.

§ *fff*

Presto. **7** *mf*

ff

Lento. **Presto.**

ff *fz* *f* *fz* *f*

Franz Liszt

Hungarian Rhapsody No. 2

Clarinet in E flat
(substitute for Clarinet in D)

Andante **Andante maestoso** *molto espress.*

Cello *ff*

A *pp* **B** *pp* *scherzando*

C *p* *dim.*

Tempo I **D** *f* **E** *mf*

Cadenza Viol. **F** *Andante* **G**

Vivace *pp*

24

Liszt — Hungarian Rhapsody No. 2

2

Clarinet in E flat

H *tr* *pp* *3*

pp *8*

I *8*

J *8* *p*

fz *p*

fz *p* *fz* *p* **K** *cresc.*

f *ff* *sf* *2*

sf **L** *ff*

16 **M** *pp*

8

Liszt — Hungarian Rhapsody No. 2

3

Clarinet in E flat

N

mf

tr

fff

O

Vi-
Den kürzeren Schluss

ff

ff

P

p

dimin.

Allegretto 18

Q Presto 10

rall.

cresc.

Lento

Presto

ff

ff

fz

f

f

fz

-de Kürzerer Schluss

fff

Presto

9

cresc.

Lento

Presto

ff

ff

fz

f

fz

Franz Liszt

Hungarian Rhapsody No. 2

Clarinete in D.

Andante. Andante maestoso. *molto espress.*

Cello *ff*

A *pp* **16 B** *pp scherzando*

1 C *p dim.* **6** **Tempo I.** **D** *6*

7 *f* **3** *Cadenza Viol.*

E *mf* **17 F** *Andante.* **8**

Viavace. *pp*

G **24**

NB In Ermangelung einer D Clarinette soll der ganze Part auf einer C Clarinette geblasen werden.

Liszt — Hungarian Rhapsody No. 2

Clarinette in D.

H *tr* *pp* **3** **8**

pp

I **8**

J **8**

p

fz *p* *fz* *p* *fz* *p*

cresc. *f* *ff* *f*

L *ff*

16 M *pp* **8**

1

Liszt — Hungarian Rhapsody No. 2

Clarinete in D.

3

N
mf

1 **2**

fff **0**

Vi-
§ Den kürzeren Schluss.
ff

ff

P
p *dimin.*

5
rall.

Allegretto. **Q Presto.**
18 **10** *cresc.*

ff *fz* **Lento.** **Presto.** *ff*

-de. Kürzerer Schluss.
§ *fff*

Presto. **9** **1** *cresc.*

ff *ff* *fz* **Lento.** **Presto.** *fz*

Franz Liszt

Hungarian Rhapsody No. 2

Fagott I.

Andante. Andante maestoso.

9 *f* *mf* 1

p Cadenza. *p* **A**

8 **B** 8 *p* *pp* **C**

7 1 Tempo I. **D** 3 *rall.* *f* 6

f Cadenza.

E *mf* *rall.* 1 *pp*

fz dimin. 3 5 **F** *pp* Andante. *pp*

Vivace. **G** 24 16 *pp*

H *p* 8

cre - - - - - scen - - - - - do

Liszt — Hungarian Rhapsody No. 2

2

Fagott I.

p *p* *p* *p* *f* *p* *pp* *ff* *ten.* *ten.* *pp* *M* *p stacc.* *e marcato.* *1* *1* *1* *8 N* *mf*

Liszt — Hungarian Rhapsody No. 2

Fagott I.

3

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes a variety of musical elements:

- Staff 1:** Features a melodic line with slurs and ties, marked with *pp* (pianissimo) and *cre-scen-do* (crescendo).
- Staff 2:** Continues the melodic line, marked with *fz* (forzando) and *fff* (fortississimo).
- Staff 3:** Includes a section marked *ff* (fortissimo) and *ten.* (tenuto).
- Staff 4:** Marked with *ff* and includes the instruction *Vi-den kürzeren Schluss.* (Videri brevioris conclusio).
- Staff 5:** Marked with *ff* and includes a *P* (piano) dynamic.
- Staff 6:** Marked with *p* (piano) and includes the instruction *Allegretto. dimin.* (Allegretto, diminuendo).
- Staff 7:** Marked with *p* and includes the instruction *rall. pp* (rallentando, pianissimo).
- Staff 8:** Marked with *Q Presto.* (Quasi Presto) and includes the instruction *cresc.* (crescendo).
- Staff 9:** Marked with *ff* (fortissimo) and includes the instruction *Lento.* (Lento).
- Staff 10:** Marked with *ff* and includes the instruction *Presto.* (Presto).

The notation is characterized by frequent use of slurs, ties, and dynamic markings to indicate phrasing and volume changes. The tempo and articulation markings provide clear guidance for the performer.

Franz Liszt

Hungarian Rhapsody No. 2

Fagott II.

Andante. **9** *Andante maestoso.* **1**

f *mf* *p* *Cadenza. p* **A**

3 **11 B 8**

C **7** **1** *Tempo. I. D 3* **6** *f*

pp *rall.*

f *Cadenza. mf* **E**

1 *pp* *fz dim.* **10 F** *pp*

Andante. *pp* *ppp*

Vivace. **G 24** **6** **H 8**

16 *p*

Liszt — Hungarian Rhapsody No. 2

Fagott II.

1
p
1
p
I
16 J 12
4
p
f
p
K
pp
ff
L
ff
ten.
16
M
p *slacc. e marcato*
1
1
1
8 N
mf
pp
cresc.

Liszt — Hungarian Rhapsody No. 2

3

Fagott II.

1

fff

0

ff *ten.*

§ Vi - den kürzeren Schluss.

ff *ff*

P

p *cim.*

Allegretto.

4

p *rall. pp*

7

Q Presto.

8 *p* *cresc.*

Lento. Presto.

ff *ff* *fz* *fz* *fz*

§-de Kürzerer Schluss.

fff

Presto. 7

p

cresc. *ff*

Lento. Presto.

ff *fz* *fz* *fz* *fz*

Franz Liszt

Hungarian Rhapsody No. 2

Horn I.

in F.
Andante. Andante maestoso.

9 7 20 2

A 2
Cadenza *pp*

8 **B** 14 **C** 10 Tempo I. **D** 4 8
rall. 6

E
Cadenza *mf*

F 2
p *p* *f* *dimin.* *pp*

Andante. Vivace. **G** 8 8
8 16 *pp*

H
pp *pp*

I 1

cre - scen - do

Liszt — Hungarian Rhapsody No. 2

2

Horn I.

This musical score is for the Horn I part of Liszt's Hungarian Rhapsody No. 2, covering measures 2 through 11. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 8. Rehearsal marks J, K, L, M, and N are placed at the beginning of measures 5, 7, 8, 9, and 11 respectively. The dynamics range from piano (p) to fortissimo (ff) and mezzo-forte (mf).

Measure 2: *p*, fingering 1.

Measure 3: *p*, fingering 1.

Measure 4: *p*, fingering 1.

Measure 5: *f*, fingering 2, rehearsal mark J.

Measure 6: *f*, fingering 2.

Measure 7: *p*, fingering 8, rehearsal mark K.

Measure 8: *f*, *p*, fingering 4, rehearsal mark L.

Measure 9: *ff*, fingering 1, rehearsal mark M.

Measure 10: *ff*, rehearsal mark N.

Measure 11: *mf*, rehearsal mark N.

Liszt — Hungarian Rhapsody No. 2

Horn I.

3



Vi- Den kürzeren Schluss.



Allegretto. **P** **Presto.**



-de. Kürzerer Schluss.



Presto.



Franz Liszt

Hungarian Rhapsody No. 2

Horn II.

in F.
Andante. *Andante maestoso.* **6** **A 2**
9 **7** *p* *Cadenza.* *pp* **8** **B 14** **C 10**
rall.

Tempo I. D 4 **8** **2**
6 *f* *Cadenza.* **E** **F 2**
mf *p* *fz dimin.* **10**

Andante. *Vivace.* **G 16** **2**
8 **16** *p*

7 **H 8** *pp*

I **1** **1**

2 **J 1** *p*

8 **4** **1**
p *f* *p*

2 **3** **4** **5** **6** **7** **8** **9** **10**

11 **12** **13** **14** **K** **5** **1**
f

Liszt — Hungarian Rhapsody No. 2

3

Horn II.

L

ff

p

M 8

pp

p

2 3 4 5 6 7 8 **N** 9 10 11

mf

12 13 14 5

fff

fz

Vi-den kürzeren Schluss.

f

ff

ff

P

p

dimin.

rall.

Q

Allegretto.

Presto.

18 8

p

Lento.

Presto.

ff

f

fz

-de Kürzerer Schluss.

fff

Presto.

7

p

Lento.

Presto.

fff

f

fz

Franz Liszt
Hungarian Rhapsody No. 2
Horn III.

in D.
Andante. Andante maestoso. 4

9 3 40 p p f

A
Cadenza. p pp

8 **B** pp

C 8 Tempo I. **D** 4
pp rall. 6

7 2 1 **E** mf
Cadenza.

p pp dim. pp

3 **F** SOLO Andante. pp

Vivace. **G** 32 **H** 1
ppp 16 p

2 3 4 5 6 7 8 9 10
cresc. pp

11 12 13 14 15 16 17 18 19
pp

20 21 22 23 24

I 1 1 1 8

Liszt — Hungarian Rhapsody No. 2

Horn III.

1

1 J 1

p

4

p

f *p*

K

pp

f *ff*

L

ff

1

p

8

M 8

pp

8

p

N

mf

pp

Liszt — Hungarian Rhapsody No. 2

Horn III.

3

f *fff*

Vi.
§ den kürzeren Schluss.
ff *ff*

P 1 2 3 4 5 6
p *dimin.*

7 8 9 4 1 **Allegretto.**
p *pp* *rall.* 18

P **Presto.**
8 *p* *ff*

ff *fz* **Lento.** **Presto.** *f* *fz*

de Kürzerer Schluss.
§ *fff* 1 1

Presto. 7
p *ff*

Lento. **Presto.**
ff *fz* *f* *fz*

Franz Liszt

Hungarian Rhapsody No. 2

Horn IV.

in D.
Andante.

Andante maestoso.

9 3 *p* 4 *p* *p*

A 16 **B** *p* *pp*

6 **C** 10 *rall.* 6 **D** 4 *Tempo I.* 7 6 *Cadenza*

E 2 2 10 **F** 2 *mf* *dim.*

Andante. *ppp* **G** 32 *Vivace.* 16

H *cresc.*

1 2 3 4 5 6 7 8 *pp*

I 1 1 1

8 1 1 **J** 1 *p*

4 4 *p*

8 *p*

K *pp* 1

Liszt — Hungarian Rhapsody No. 2

3

Horn IV.

ff **L**
ff
1
p
8 M 8
1 2 3 4 5 6
pp
7 8 16 N
mf
pp
1
fff
0

Vi- den kürzeren Schluss.

ff
ff
P
p
dimin.
p
1 Allegretto. Presto.
pp
rallent.
18 Q 8
p
Lento. Presto.
ff
de Kürzerer Schluss.
ff
1
Presto. 7
p
Lento. Presto.
ff
fz
fz
fz

Franz Liszt

Hungarian Rhapsody No. 2

Trompète I.

in D.
Andante.
SOLO

f *feroico* *poco a poco dim.* *poco rit.*

15 **A2** **1** **8**

Andante maestoso. *pp* *p* *dim.* *rall.*

B 14 C 10 **Tempo 1.**

rall. *f* **SOLO** **15** **1** **6**

D **2** **15** **1** **6**

dim. *pp* *pp*

15 **F2** **Andante.** **Vivace.** **G 36** **H 8** **24**

8 **16**

I **SOLO** **1** **1** **1** **16** **J1**

Pos. *pp* *p* *grazioso*

1 **5**

8 **p**

K **p**

L **f** **ff** **ten.** **1**

8 **M** **24**

pp *pp*

Liszt — Hungarian Rhapsody No. 2

3

Trompete I.

N

pp *p* *pp*

f *fff*

ff *ten.*

Vi-
den kürzeren Schluss.

ff

ff

P 1

dim. *pp* *rall.* **6**

Allegretto. **Q Presto.** **1** **1** *cresc.*

ff

ff *Lento.* *Presto.* *ff* *fz*

-de Kürzerer Schluss.

fff **1** **1**

Presto. **7** **1** **1** *cresc.*

ff *Lento.* *Presto.* *ff* *fz*

Franz Liszt

Hungarian Rhapsody No. 2

Trompète II.

in D.
Andante. **Andante maestoso.** **A** 18 **B** 14 **C** 10 **Tempo I.** 4
 9 15 *rall.* 6 **D**

15 **E** 1 15
Cadenza. *pp* *pp*

F 2 **Andante.** **Vivace.** 16 **G** 36 **H** 8 24 **I** 1
 8

1 1 1 13 **J** 1 *p grazioso*

Tr. I. *p* 5 *p*

8 *p*

K *p*

fz *ff*

L *ff* *ten.* *ten.*

1 *pp* *pp* 8

Liszt — Hungarian Rhapsody No. 2

Trompete II.

3

M 24 8 **N**

p *pp* *f* *fff* *ten.*

Vi. den kürzeren Schluss.

ten. *ff*

P1

p *pp*

6 *rall.*

p *pp* *rall.*

Allegretto. **Q** **Presto.**

p *cresc.* *ff*

Lento. **Presto.**

ff *f*

de. Kürzerer Schluss.

fff

Presto.

p *cresc.* *ff*

Lento. **Presto.**

ff *f*

Franz Liszt Hungarian Rhapsody No. 2

Tenorposaune I.

Andante.

mf *dim.*

riten. **1** *Andante maestoso.* **A 18 B 11 C 10** *rall.*

15

Tempo I. *mf* *dim.* **D** *SOLO* *espressivo*

15 **E 22 F 2** *Andante.* **8**

Cadenza

Vivace. **16 G 36 H 8** **24 I 24 J 1** *Tromba I.* **33**

K *pp* *cresc.*

1 *ff*

L *ff*

16 M 32 N 6 *ten.*

Liszt — Hungarian Rhapsody No. 2

3

Tenorposaune I.

pp *cresc.*

fff

ff *ten.*

Vi- den kürzeren Schluss.

ff *ff*

P 16 *rall.*

Allegretto. *Presto.*

Q 8 *p* *cresc.* *ff*

ff *fz* *ff* *ff* *fz*

- de Kürzerer Schluss.

ff

Presto. **8** *p*

cresc. *ff*

Lento. *Presto.*

ff *fz* *ff* *fz*

Franz Liszt

Hungarian Rhapsody No. 2

Tenorposaune II.

Andante.

mf *dim.*

Andante maestoso.

riten. *rall.*

Tempo I.

mf *dim.* *p*

Andante. **Vivace.**

Cadenza. *8*

Tromba I.

pp *crescendo* *ff*

ff *ten.*

ten.

pp *cresc.*

1 15 A 18 B 14 C 10 D 2

15 E 22 F 2 8 16 G 36

H 8 24 I 24 J 1 33

K 3 L 16 M 32 N 6 3

Liszt — Hungarian Rhapsody No. 2

3

Tenorposaune II.

fff

ff *ten.*

Vi. den kürzeren Schluss.

fff

P 16 **Allegretto.** 18 **Presto.** **Q** 8 **1**

rall. *p*

cresc. *ff*

Lento. **Presto.**

ff *fz* *ff* *ff* *fz*

de. Kürzerer Schluss.

ff

Presto. 8 **1**

p

cresc. *ff*

Lento. **Presto.**

ff *fz* *ff* *ff* *fz*

Franz Liszt

Hungarian Rhapsody No. 2

Bassposaune.

Andante.



Andante maestoso. **A** 18 **B** 14 **C** 10 Tempo I.



D

2

15

E

22

F 2



Andante.

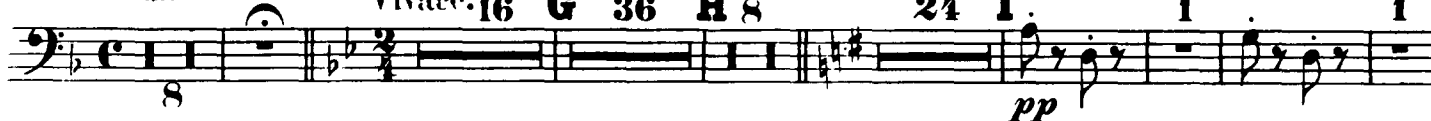
Vivace. **G** 36 **H** 8

24

I

1

1



1

17

J 38

K

4



M 24



N

5



Liszt — Hungarian Rhapsody No. 2

3

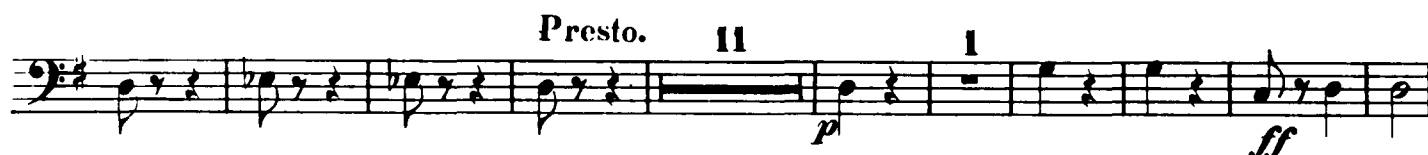
Bassposaune.



Vi. den kürzeren Schluss.



de. Kürzerer Schluss.



Franz Liszt
Hungarian Rhapsody No. 2

Tuba.

Andante. *mf* *dimin.* *riten.* 1 Andante maest. 15 Cad.

A 18 **B** 14 **C** 10 Tempo I. *rall.* *mf* *dimin.* 1 **D** 4 15

E 22 **F** 2 Andante. **G** 36 **H** 8 24 **I** 24

Cadenza. 8 16

J 38 **K** 6 Bass Pos. *ff*

L 16 **M** 32 **N** 12 Bass Pos. *ff*

O *ff*

Vi- den kürzeren Schluss. 1 2 3 4 5 6 7 8 1 2

ff 3 4 5 6 7 8 **P** 16 Allegretto. **Q** Presto. *rall.* 18 16 *ff*

Lento. Presto. *ff* *fz*

-de Kürzerer Schluss. Presto. 15

ff Lento. Presto. *ff* *fz*

Franz Liszt

Hungarian Rhapsody No. 2

Pauken in D.A.G.

Andante. *riten.* 1 Andante maestoso. **A** 18

6 *pp* 15 *Cadenza*

B 14 **C** 4 *morendo* *rall.* Tempo I. **D** 6 *ppp*

2 3 3 7

pp *pp*

E 22 **F** 6 Andante. *Cadenza* *ppp* *morendo* *ppp* Vivace. 16 **G** 32

1 2 3 1 **H** 5 6 7 8 9 10 11 12 *cre* *scendo*

ppp

23 **I** 1 1 1 17 **J** 38

pp

K 1 *pp* *f*

L *ff*

16 **M** 32

The musical score is written for a single staff in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante.' and includes a 'riten.' (ritardando) section. The score is divided into sections labeled A through M, with measures 1 through 38 indicated. Dynamics include 'pp' (pianissimo), 'ppp' (pianississimo), 'f' (forte), and 'ff' (fortissimo). The score includes various musical notations such as rests, notes, and slurs. The final section, M, ends at measure 32.

3

N 6

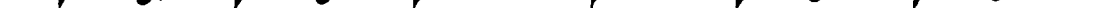
N 6

pp

Vi- den kürzeren Schluss.



P 16



rall.

Allegretto. Q Presto. 1 1 1

18 1 *pp* 1 *pp* 1

[illegible]

-de Kürzerer Schluss.

Franz Liszt
Hungarian Rhapsody No. 2
Violine I.

3

Andante. Andante maestoso, *molto espressivo.*

9 Cello. *ff con grandezza.*

A pizz. arco pizz. arco *pp* *p*

B arco *ten.* *pp* *ten.*

C *più dimn.* *sul ponticello.* *ppp trem.* *ppp*

Tempo I. Viol. I. tacet. *rall.* **D** 4

Viol. II. Viol. I.

sf *Cadenza ad lib.*

E 3

poco a poco ritenuto

Liszt — Hungarian Rhapsody No. 2

4

Violine I.

mf
divisi.
pp
dim. rall.
pp

riten. **F** 2 *Andante.* *Vivace.*
1 8 9

divis. *pizz.* *arco* *ppp* *pp sempre* *p*
1 1 1 1 1 1 1 1

p 8 *stacc. e pp*

accelerando.

H *cre-scen-do*

ten. *mf* *ten.* *ten.* *ten.* *simile. ten.*

Liszt — Hungarian Rhapsody No. 2

Violine 1.

5

This page of the musical score for Violin 1 of Liszt's Hungarian Rhapsody No. 2 contains ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes dynamic markings *p* and *mf*. The third staff includes the marking *pizz.* (pizzicato). The fourth staff includes the marking *arco* (arco). The fifth staff includes the marking *leggiere ma ben marcato*. The sixth staff includes the marking *p*. The seventh staff includes the marking *p*. The eighth staff includes the marking *f*. The ninth staff includes the marking *pp*. The tenth staff includes the marking *cresc.* (crescendo). The page number 5 is located in the top right corner.

p *mf*

pizz. *arco* *arco*

leggiere ma ben marcato

p *p* *f* *pp* *cresc.*

Liszt — Hungarian Rhapsody No. 2

Violine I.

6

Violin I

Op. 35, No. 1

Johannes Brahms

G major, 2/4 time

ff **L** **ff**

p **f** **p** **f**

M

N **mf** **cresc.** **pp**

O

Vi. Den kürzeren Schluss.

tempro ff

Liszt — Hungarian Rhapsody No. 2

Violine I.

7

ff

P

dimin.

dimin.

rallent

Allegretto.

p un poco espressivo

poco a poco più

ritenuto

Q Presto

pp

8

cre

scen do

ff

Lento.

Presto.

f

-de. Kürzerer Schluss.

fff

8

Presto. 7

p

cresc.

ff

Lento

Presto.

Franz Liszt

Hungarian Rhapsody No. 2

Violine II.

Andante.

Andante maestoso.

riten.

pizz.

p

pp

mit der Clar.

arco

f pizz.

pp

pizz.

arco

f pizz.

pp

pizz.

divisi.

pizz.

pizz.

pp

Tempo I.

arco dim.

rall.

f

p

Cadenza.

E

mf

f

pp

2

riten.

F

2

pp

2

Liszt — Hungarian Rhapsody No. 2

2

Violine II.

Andante. *pp* *1* *ppp* *tremolando* *Vivace.* *div.* *1* *pizz.*

1 *ppp* *pp*

div: stacc e pp

pizz. *arco* *p*

H *p* *cre - - scen - - do*

mf *p*

pizz.

Liszt — Hungarian Rhapsody No. 2

3

Violine II.

The musical score for Violine II consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic and a first ending bracket labeled **I**. The second staff continues the melodic line. The third staff is a grand staff (treble and bass clefs) featuring a piano *pizz.* accompaniment in the bass. The fourth staff continues the grand staff with a piano *p* dynamic in the bass. The fifth staff returns to a single treble clef, marked *p*. The sixth staff features a forte *f* dynamic. The seventh and eighth staves continue with a piano *p* dynamic. The ninth staff includes a key signature change to one flat (Bb) and is marked *pp*, with a second ending bracket labeled **K**. The tenth staff concludes the passage with a crescendo *cresc.* and a first ending bracket labeled **1**.

I arco
pp

pizz.

pizz.

I arco
p arco

p

f *p*

K
pp

cresc. **1**

Liszt — Hungarian Rhapsody No. 2

4

Violine II.

This musical score for Violin II covers measures 4 through 23 of Liszt's Hungarian Rhapsody No. 2. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on ten staves. It begins with a forte (*ff*) dynamic and a tempo marking of *L* (Lento). The first staff contains measures 4-8, the second staff measures 9-12, the third staff measures 13-16, the fourth staff measures 17-20, the fifth staff measures 21-22, and the sixth staff measures 23-24. The score includes various dynamics such as *ff*, *p*, *fz*, *plzz.*, *arco*, *mf*, and *pp*. It also features performance instructions like *plizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The piece concludes with a tempo change to *sempre ff* (sempre forte) and a final measure marked with a first ending bracket.

ff *L* *ff*

p

p *fz* *p* *fz*

M *p* *fz* *plzz.*

arco *p*

plzz.

arco *p*

N *mf* *pp*

cresc. *1* *fff*

0

Vi - den kürzeren Schluss.

sempre ff *ff*

Liszt — Hungarian Rhapsody No. 2

Violine II.

5

Violone II.

The musical score for Violone II consists of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are *Allegretto*, *Lento*, and *Presto*. The score concludes with a section labeled *Kürzerer Schluss.* (Shorter ending).

dimin.

Allegretto.

pizz.

poco a poco

più ritenuto

arco

Presto.

cre - scen.

do

ff

f

Lento.

Presto.

-de Kürzerer Schluss.

ff

Presto. 7

p

cre -

scen - do

ff

Lento.

Presto.

1

Andante.

Andante.

3

3

3

3

dir. 3

3

1

Andante maestoso.

dimin. *mf*

riten.

2

p

f

p

pp

pizz. arco

pizz. arco

pizz.

f

pp

pp

p arco

pp pizz.

pp

arco *dimin.*

Tempo I.

pp pizz.

ppp

f marcato

D pizz.

2

Cadenza.

Liszt — Hungarian Rhapsody No. 2

2

Viola.

E

mf *pp*

f *dim.* *pp*

riten. **F** *pp* *Andante.* *pp* *ppp*

trem. *ppp* **Vivace.** *pizz.*

G *pizz.*

arco *p*

H *p* *cre - seen*

do *mf*

p

Liszt — Hungarian Rhapsody No. 2

3

Viola.

The musical score for the Viola part of Liszt's Hungarian Rhapsody No. 2, measures 13-22, is presented on ten staves. The key signature is one sharp (F#), and the time signature is 12/8. The score includes various musical notations such as accents, slurs, and dynamic markings.

The staves are numbered 13 through 22. The first staff (13) begins with a forte (*p*) dynamic and a first ending bracket labeled 'I'. The second staff (14) continues the melody with a pizzicato (*pizz.*) marking. The third staff (15) features a forte (*p*) dynamic and a first ending bracket labeled 'J'. The fourth staff (16) includes a forte (*p*) dynamic and a first ending bracket labeled 'J'. The fifth staff (17) features a forte (*f*) dynamic and a first ending bracket labeled 'J'. The sixth staff (18) includes a forte (*f*) dynamic and a first ending bracket labeled 'J'. The seventh staff (19) includes a forte (*f*) dynamic and a first ending bracket labeled 'J'. The eighth staff (20) includes a forte (*f*) dynamic and a first ending bracket labeled 'J'. The ninth staff (21) includes a forte (*f*) dynamic and a first ending bracket labeled 'J'. The tenth staff (22) includes a forte (*f*) dynamic and a first ending bracket labeled 'J'.

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Liszt — Hungarian Rhapsody No. 2

4

Viola.

The musical score for the Viola part of Liszt's Hungarian Rhapsody No. 2, measures 13 to 22, is presented below. The key signature is one sharp (F#) and the time signature is 3/8.

Measure 13: *p* (piano), *f* (forte), *f* (forte), *f* (forte).

Measure 14: *p* (piano), *pizz.* (pizzicato), **M** (Messa di Voce), *pizz.* (pizzicato).

Measure 15: *p* (piano), *arco* (arco).

Measure 16: *pizz.* (pizzicato).

Measure 17: *arco* (arco), *mf* (mezzo-forte), **N** (Nessuno).

Measure 18: *pp* (pianissimo).

Measure 19: *cresc.* (crescendo), *f* (forte), *fff* (fortissimo).

Measure 20: *ff* (fortissimo), **O** (Ostinato), *ff* (fortissimo).

Measure 21: *ff* (fortissimo), **Vi-** den kürzeren Schluss (Viola - den kürzeren Schluss), *ff* (fortissimo).

Measure 22: *ff* (fortissimo), *p* (piano), **P** (Piano), *p* (piano).

Liszt — Hungarian Rhapsody No. 2

5

Viola.



Allegretto.



Franz Liszt

Hungarian Rhapsody No. 2

Contrabass.

Andante.



2

Viol. I.

16

36

Andante.

Vivace.

arco

pizz.

marcato

morendo

mf

staccato

pp

pizz.

p

arco

p

arco

p

cresc.

f

p

cresc.

f

p

K

pp

Liszt — Hungarian Rhapsody No. 2

3

Contrabass.

ten. *ff* *1* *ten.* *1* *1* *pizz.* *pp* *M pizz.* *N* *mf* *pp* *cresc.* *ten.* *fff* *O* *§* *ff* *P* *p* *dimin.* *p* *rall.* *7*

Liszt — Hungarian Rhapsody No. 2

4

Allegretto.

Contrabass.



-de Kürzerer Schluss.

